



## PROGRAM

**HOME MOVIE DAYS / International Days of Home Movies**

II edition / December 13-14-15 2024 / ONLINE

[www.reframinghomemovies.it](http://www.reframinghomemovies.it)

All the online sessions are on Zoom

Full program: [www.reframinghomemovies.it](http://www.reframinghomemovies.it)

### 13

Friday December 13th

### 14

Saturday December 14th

### 15

Sunday December 15th

11am-12:15pm (CET)  
ONLINE

## PERSPECTIVES ON REUSE

*Perspectives on reuse: practices and concepts* / **Nuno Escudeiro** / Moderated by Margherita Malerba.

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*Perspectives on reuse: practices and concepts* / **Veronica Orrù** / Moderated by Margherita Malerba.

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*Perspectives on reuse: practices and concepts* / **Federico Di Corato** / Moderated by Margherita Malerba.

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3pm-4:30pm (CET)  
ONLINE

## ARCHIVAL PRACTICES

**FILMOTECA DE CATALUNYA** (Spain): Exhibiting and showcasing amateur cinema / **Enrique Fibla-Gutiérrez** (Universitat Autònoma de Barcelona) / Moderated by Karianne Fiorini.

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**IICADOM / International Institute for the Conservation, Archiving and Distribution of Other people's Memories** (Belgium): Collecting, archiving and giving access to amateur orphan films / **Jasper Rigole** (IICADOM) / Moderated by Gianmarco Torri.

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**CINE CASERO** (Uruguay): Collecting, preserving and cataloguing with local communities / **Julieta Keldjian** (Cine Casero) / Moderated by Karianne Fiorini.

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5pm-6:30pm (CET)  
ONLINE

## NOT FOUND FOOTAGE

Presentation and discussion of home movie collections from **CINÉMÉMOIRE** (Marseille, France) with **Agnès Le Courtois O'Martins**. Discussant: **Alina Marazzi** (Film director and co-artistic director of Unarchive Found Footage Fest). Moderated by Karianne Fiorini and Gianmarco Torri.

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Presentation and discussion of home movie collections from **SUPEROTTIMISTI** Archive (Turin, Italy) with **Giulia Carbonero** and **Giulio Pedretti**. Discussant: **Paolo Galli** (Università Milano-Bicocca). Moderated by Karianne Fiorini and Gianmarco Torri.

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Presentation and discussion of home movie collections from the project **NOT-SO-ORDINARY** (Chicago, United States) with **Agata Zborowska**. Discussant: **Dwight Swanson** (Archivist, co-founder of the Center for Home Movies). Moderated by Karianne Fiorini and Gianmarco Torri.

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7pm-8:30pm (CET)  
ONLINE

## MICROHISTORIES

Presentation of **A Toolkit for Archiving Women's Amateur Film** curated by the **Women in Focus research project** (University of East Anglia and Maynooth University 2023).

With **Keith Johnston** (University of East Anglia, United Kingdom) and **Sarah Arnold** (Maynooth University, Ireland). Moderated by Maria De Filippis.

**Screening Trio** (1981, 24') by **Giustina Laurenzi, Dacia Maraini, Paola Raguzzi**. Introduction by Annamaria Licciardello (Centro Sperimentale di Cinematografia / Cineteca Nazionale).

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Presentation of the paper **Though I Am Gone (Wo sui siqu) del regista Hu Jie. Una riflessione preliminare sul documentario personale in Cina** (Sapienza Università Editrice, forthcoming).

With **Désirée Marianini Torta** (Sapienza Università di Roma, Italy). Moderated by Karianne Fiorini.

**Screening Though I'm Gone** by **Hu Jie** (2007, 70'). Introduction by Désirée Marianini Torta.

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Presentation of the book **Réemplois contemporains du film amateur. Acteurs, intentionnalités** (L'Harmattan 2023) edited by **Christel Taillibert** and **Sophie Raimond**.

With **Christel Taillibert** and **Sophie Raimond** (Université de Nice - Côte d'Azur, France). Moderated by Gianmarco Torri.

**Screening Caro Mostro** (2023, 16') by **Stefano P. Testa**. Introduction by Gianmarco Torri, in conversation with Stefano P. Testa.

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9pm (CET)  
ONSITE ONLY

## CLOSING EVENT

**CLOSING EVENT > BERGAMO**  
**Lo Schermo Bianco**  
Via Daste e Spalenga 13

**Screening Sulla terra leggeri** (Weightless, Italy 2024, 94') by **Sara Fgaier**. With Sara Fgaier, followed by a Q&A.